

Community College of Allegheny County  
*and*  
Slippery Rock University of Pennsylvania

## Articulation Agreement

Associate of Science in Music

*to the*

Bachelor of Music in Music Education



SlipperyRock  
University  
of Pennsylvania

Articulation Agreement  
Community College of Allegheny County  
**Associate of Science in Music**  
*to the*  
Slippery Rock University of Pennsylvania  
**Bachelor of Music in Music Education**

This articulation agreement is built on the foundation of a long-standing, professional relationship between Slippery Rock University of Pennsylvania (SRU) and Community College of Allegheny County (CCAC). SRU enters into this agreement as demonstration of this relationship and of the University's commitment to providing quality educational opportunities for community college students. Based on this written agreement and the voluntary cooperative efforts of both institutions, CCAC graduates of the Associate of Science in Music will be ensured a smooth transfer and timely completion of the Bachelor of Music in Music Education program at SRU.

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**I. Purpose**

The purpose of this written agreement is to outline the terms and conditions of the articulation between the Associate of Science in Music at CCAC and the Bachelor of Music in Music Education program at SRU. The agreement outlines the transfer policies, services provided and information available to students who have earned college credits from CCAC and plan to transfer to SRU.

**II. Terms and Conditions**

- A. CCAC students who have earned this articulated associate degree are guaranteed admission to SRU and to the Bachelor of Music in Music Education program, if the following conditions are met.
- B. The student has earned a 2.0 or higher cumulative GPA.
- C. The student successfully passes the SRU Music Department audition.
- D. The student is in good academic standing at all institutions attended.
- E. Transfer credit will be awarded for all completed non-developmental coursework, including those courses where a letter grade of "P" or "D" or greater was earned.
- F. Additional transfer credit will be considered for other sources of college credit, including but not limited to Prior Learning Assessment (PLA), credit by exam, Advanced Placement (AP), CLEP, military, or other.
- G. CCAC graduates of the articulated associate degree programs are guaranteed that they will enter SRU at the junior level.
- H. SRU will provide a preliminary/unofficial credit evaluation of transferable credits prior to application to the University, upon the student's request.
- I. Upon acceptance of the University's offer of admission and payment of the enrollment deposit, the student will receive an official credit evaluation of all completed and in-progress transferable credits.

- J. Students who accept the University's offer of admissions prior to the beginning of the advanced registration period will be assigned an academic advisor and a registration date commensurate with SRU students who have earned the same number of credits through the previous term.

### III. Responsibilities of the Parties of the Agreement

- A. SRU and CCAC will work cooperatively to support and effectively administer this articulation agreement in the best interest of the students.
- B. SRU and CCAC will regularly communicate regarding changes in transfer policies and procedures, curriculum requirements, and any other relevant issues and/or concerns.
- C. CCAC agrees to provide information to its students regarding this articulated program and all other majors and services available at SRU.
- D. The SRU Transfer Admissions staff agrees to regularly visit CCAC, virtually or on campus, to meet with students who plan to transfer to SRU.

### IV. Mutual Terms and Conditions

- A. *Term of Agreement.* The term of this Agreement shall begin one year from the date of execution and will be reviewed as curricular changes occur at either institution.
- B. *Termination of Agreement.* Either party may terminate this agreement for any reason with, ninety (90) days' notice. In the event of a substantial breach, either party may terminate this agreement upon the occurrence of the breach by written notice that may be less than 90 days. In no event shall the termination of this agreement by either party take effect before the end of a then current academic term or adversely affect any student who may be participating in the agreement.
- C. *Nondiscrimination.* The parties agree to continue their respective policies of nondiscrimination and related procedures to insure such based on Title VI of the Civil Rights Act of 1964 in regard to sex, age, race, color, creed, national origin, Title IX of the Education Amendments of 1972 and other applicable laws, as well as the provisions of Section 504 of the Rehabilitation Act of 1973 (as amended) and the Americans with Disabilities Act (ADA) of 1990.
- D. *Compliance with Laws and Policies.* The parties shall at all times under this agreement comply with all Federal, State, and local laws and respective institutional policies. To earn a Slippery Rock University of Pennsylvania degree, 30 of the last 60 credits must be completed at SRU. In addition, students will take at least 50% of the credits required for the academic major from a PASSHE university. The degree-granting University may require up to a maximum of 50% of the academic major credits. This is in accordance with PASSHE's academic residency policy and related Board of Governors' policies.
- E. *Interpretation of the Agreement.* The laws of the Commonwealth of Pennsylvania govern.
- F. *Modification of Agreement.* This agreement shall only be modified in writing with the same formality as the original agreement.
- G. *Relationship of Parties.* The relationship between the parties to this agreement to each other is that of independent contractors. The relationship of the parties to this contract to each other shall not

be construed to constitute a partnership, joint venture or any other relationship, other than that of independent contractors.

- H. *Liability.* Neither of the parties shall assume any liabilities to each other. As to liability to each other or death to persons, or damages to property, the parties do not waive any defense as a result of entering into this contract. This provision shall not be construed to limit the Commonwealth's rights, claims or defenses, which arise as a matter of law pursuant to any provisions of this contract. This provision shall not be construed to limit the sovereign immunity of the Commonwealth or of the State System of Higher Education.
- I. *Entire Agreement.* This agreement represents the entire understanding between parties. No other prior or contemporaneous oral or written understandings or promises exist in regards to this relationship.
- J. *Confidentiality.* The parties shall protect the confidentiality of student records as dictated by the Family Educational Records and Privacy Act (FERPA) and shall release no information absent written consent of the student unless required to do so by law or dictated by the terms of this agreement.
- K. *Notification.* Either institution may withdraw from the agreement upon written notification to the other participant. The CCAC Registrar's Office and the SRU Office of Undergraduate Admissions: Transfer Admissions area serve as the official points of contact for this Agreement.
- L. *No Waiver.* The failure to enforce or require the performance at any time of the provisions of this agreement shall in no way be construed to be a waiver of such provisions and shall not affect either the validity of this agreement or any part hereof, or the right of either party thereafter to enforce each and every provision in accordance with the terms of this agreement.
- M. *Severability.* All agreements and covenants contained in this agreement are severable, and in the event any of them are held to be invalid by any competent court, this agreement will be interpreted as if invalid agreements or covenants were not contained in this agreement.
- N. *Authority.* The parties executing this agreement represent and warrant to each other that they have the full right, power, capacity and authority to execute and deliver this agreement, and that they have duly and properly performed all acts required to authorize them to carry out this agreement and the transactions contemplated by it.

V. ATTACHMENT A, Page 1 - This SRU Curriculum Guide delineates how the CCAC associate degree transfers toward degree completion at SRU.

**Slippery Rock University of Pennsylvania – Curriculum Guide**  
**Bachelor of Music in Music Education**

ROCK STUDIES REQUIREMENTS (27-29 credits)		
Course	Title	Cr
<b>THE ROCK (9-10 credits)</b>		
<b>EXEMPT</b>	University Seminar	0
✓ ENGL 102	Critical Writing <b>ENG102</b>	3
✓ ENGL 104	Critical Reading <b>HUM – Humanities Elective</b> <i>SRU recommends choosing an ENG literature</i>	3
<b>EXEMPT</b>	Civil Discourse	0
✓ MATH	<b>MAT 102 or MAT 108</b>	3-4

INTEGRATED INQUIRY (3-4 credits)		
Creative and Aesthetic Inquiry – Select one of the following		
<b>EXEMPT</b>		0
Humanities Inquiry (3 credits)		
<b>EXEMPT</b>		0
Social Science Inquiry		
<i>Requirement Waived by Music Dept.</i>		
Natural Sciences Inquiry (3-4 credits)		
✓	<b>SCI – Science Elective</b>	3-4
Physical Sciences Inquiry		
<b>EXEMPT</b>		0

ADDITIONAL ROCK STUDIES REQUIREMENTS (15 credits)		
✓ SPED 121	<b>SOSC – Social Science Elective</b> <i>SRU recommends choosing ECD 202</i>	3
CDEV 248	Human Development & Education	3
SEFE 326	Eng. Lang. Learners: Strategies & Practice	3
SEFE 342	Educational Psychology for Diverse Learners	3
✓ MATH ____	SRU MATH 113 or higher <i>Second math – MAT 102 or higher</i>	3

OTHER BASIC REQUIREMENTS		
<i>(Check with your advisor or a current degree audit report to see if you have been exempted from this course.) The credit earned in this course will not be counted toward the 120-credit hour minimum needed to earn a degree.</i>		
<b>EXEMPT</b>	Beginning Algebra	

COMPUTER COMPETENCY (0-3 credits)		
Students must demonstrate "computer competency" by:		
Passed Exam	Pass Computer Competency Exam at SRU	
OR		
CPSC ____	Complete one of the following courses: CPSC 100, 110, 130, or PE202 at SRU or another post-secondary institution	1-3

FREE ELECTIVES (0 credits needed)		
✓	<b>ENG 101 – English Composition 1</b>	3
✓	<b>MUS 119 – Intro to Music Technology</b>	3

CCAC-SRU 2+3 MUSIC (A.S.) to MUSIC EDUCATION (B.M.)		
Curriculum Category	Transfer Credits	SRU Credits
Rock Studies	15-17 or 18-20	12 or 9
Computer Competency	0	0-3
Major Requirements	43 or 52	61-65 or 58-62
Free Electives	6	0
<b>TOTAL CREDITS</b>	<b>64-66 or 76-78</b>	<b>73-80 or 67-74</b>

**Red courses are current associate degree requirements**  
**Blue courses are SRU-recommended additional courses**

MAJOR REQUIREMENTS (102-105 credits)		
<ul style="list-style-type: none"> <li>44 major credits must be taken at SRU or PASSHE</li> <li>44 major credits must be taken at the 300 level or above</li> </ul>		
Course	Title	Cr

Required Music Courses (68-69) Students must earn a "C" or higher in Musicianship Skills, Music Theory and Music Ed courses  
 Voice majors – exempt from MUSI 133 and MUSI 203  
 String majors – exempt from MUSI 203

MUSI 111 <sup>^</sup>	Intro to Music Education I	2
MUSI 129 <sup>^</sup>	Guitar and Bass Methods+	2
✓ MUSI 133 <sup>^</sup>	Class Voice *+ <b>MUS 130</b>	3
MUSI 140 <sup>^</sup>	Low Brass Methods+	2
✓ MUSI 151 <sup>^</sup>	Music Theory and Analysis I *+ <b>MUS128</b>	3
✓ MUSI 154 <sup>^</sup>	Musicianship Skills I *+ <b>MUS137</b>	2
MUSI 203 <sup>^</sup>	Musician's Health+	1
MUSI 206 <sup>^</sup>	Fundamentals of Conducting *+	1
MUSI 208 <sup>^</sup>	Clarinet and Saxophone Methods+	2
MUSI 212 <sup>^</sup>	Fundamentals of Conducting Lab*+	1
MUSI 247 <sup>^</sup>	Percussion Methods+	2
✓ MUSI 253 <sup>^</sup>	Music Theory and Analysis II *+ <b>MUS129</b>	3
✓ MUSI 254 <sup>^</sup>	Music Theory and Analysis III *+ <b>MUS228</b>	3
✓ MUSI 255 <sup>^</sup>	Music Theory and Analysis IV *+ <b>MUS229</b>	3
✓ MUSI 256 <sup>^</sup>	Musicianship Skills II *+ <b>MUS138</b>	2
✓ MUSI 257 <sup>^</sup>	Musicianship Skills III *+ <b>MUS237</b>	2
✓ MUSI 259 <sup>^</sup>	Musicianship Skills IV *+ <b>MUS238</b>	2
MUSI 288 <sup>^</sup>	Music Education for Diverse Learners +	3
MUSI 291 <sup>^</sup>	Field Experience in Music II: Pre-K Experience	1
MUSI 300 <sup>^</sup>	Marching Band Techniques*+	2
MUSI 304 <sup>^</sup>	Orchestral String Methods+	2
MUSI 334 <sup>^</sup>	Vocal & Choral Methods*+	2
MUSI 335 <sup>^</sup>	Early Childhood, Elementary, and Secondary General Music Methods *+	2
MUSI 336 <sup>^</sup>	Instrumental Methods *+	2
MUSI 337 <sup>^</sup>	Instrumental Rehearsal Techniques*+	1
MUSI 339 <sup>^</sup>	Rehearsal Techniques Field Experience*	1
MUSI 353 <sup>^</sup>	Music Methods Block Field Experience*	1
MUSI 354 <sup>^</sup>	Integrated Music Methods Lab*+	1
✓ MUSI 359 <sup>^</sup>	History of Music I * <b>MUS121</b>	3
MUSI 360 <sup>^</sup>	Keyboard Improvisation *	1
or	or	
MUSI 361 <sup>^</sup>	Instrumental Improvisation *	1
✓ MUSI 373 <sup>^</sup>	History of Music II * <b>MUS122</b>	3
MUSI 375 <sup>^</sup>	Woodwind Methods Field Experience *	1
MUSI 376 <sup>^</sup>	Flute, Oboe, and Bassoon Methods+	2
MUSI 377 <sup>^</sup>	High Brass Methods+	2
MUSI 406 <sup>^</sup>	Advanced Conducting *+	2
MUSI 407 <sup>^</sup>	Choral Rehearsal Techniques*+	1

**IMPORTANT CURRICULUM GUIDE NOTES**

This Curriculum Guide is provided to help SRU students and prospective students better understand their intended major curriculum. Enrolled SRU students should note that the My Rock Audit may place already-earned and/or in progress courses in different, yet valid, curriculum categories. Enrolled SRU students should use the My Rock Audit Report and materials and information provided by their faculty advisors to ensure accurate progress towards degree completion. *The information on this guide is current as of the date below. Students are responsible for curriculum requirements at the time of enrollment at the University.*

+	Grade of "C" or better required.
*	Course may have a prerequisite. See Undergraduate Online Catalog.
◇	Course can be counted as a Rock Studies Requirement, but earns credit only once toward your 120-credits total.
^	Course counts for 50% of Major requirements and Major GPA
~	Course counts for 50% of Major requirements but not for Major GPA
PASSHE = Pennsylvania State System of Higher Education Institution	

**GPA REQUIREMENT**  
 2.8 or higher overall GPA for Teacher Candidacy  
 3.0 or higher GPA required to graduate

MUSIC EDUCATION - BM (5233)  
 Effective Fall 2019  
 Revised 7-2019  
 CONTINUED ON PAGE 2

V. ATTACHMENT A, Page 2 - This SRU Curriculum Guide delineates how the CCAC associate degree transfers toward degree completion at SRU.

PAGE 2  
MUSIC EDUCATION – BM (5233)

<p><b>Major Applied (7 credits) Must all be in same Instrument. Students must earn a "C" or better in each semester of applied major study. Four credits at the 300+ level are required.</b>  <b>MUS 105, 106, 205 (3 credits) – falls below, depending on student's primary instrument choice; minimum 4 credits still required at SRU</b></p>		
MUSI 179 <sup>^</sup> MUSI 181 <sup>^</sup> MUSI 182 <sup>^</sup> MUSI 183 <sup>^</sup> MUSI 184 <sup>^</sup> MUSI 185 <sup>^</sup>	Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	2
MUSI 279 <sup>^</sup> MUSI 281 <sup>^</sup> MUSI 282 <sup>^</sup> MUSI 283 <sup>^</sup> MUSI 284 <sup>^</sup> MUSI 285 <sup>^</sup>	Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	2
MUSI 379 <sup>^</sup> MUSI 381 <sup>^</sup> MUSI 382 <sup>^</sup> MUSI 383 <sup>^</sup> MUSI 384 <sup>^</sup> MUSI 385 <sup>^</sup>	Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	2
MUSI 479 <sup>^</sup> MUSI 481 <sup>^</sup> MUSI 482 <sup>^</sup> MUSI 483 <sup>^</sup> MUSI 484 <sup>^</sup> MUSI 485 <sup>^</sup>	Applied Piano Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	1
<p><b>Minor Applied (8-12 credits) Instrumental and voice majors only</b>                  Students must earn a "C" or better in each semester of applied major study.  <b>2 credits – MUSI 234 and 235 – still required at SRU, unless additional suggested classes in blue are taken</b></p>		
✓ MUSI 131 <sup>^</sup>	Class Piano I +	MUS221 3
✓ MUSI 132 <sup>^</sup>	Class Piano II +	MUS222 3
✓ MUSI 234 <sup>^</sup>	Class Piano III +	MUS223 3
✓ MUSI 235 <sup>^</sup>	Class Piano IV +	MUS224 3
<p><b>Minor Applied (4 credits) Piano majors only</b>                  Students must earn a "C" or better in each semester of applied major study.</p>		
MUSI 181-481 <sup>^</sup> MUSI 182-482 <sup>^</sup> MUSI 183-483 <sup>^</sup> MUSI 184-484 <sup>^</sup> MUSI 185-485 <sup>^</sup>	Applied Voice Applied Strings (Violin, Viola, Cello, Bass) Applied Brass (Trumpet, Horn, Trombone, Tuba, Euphonium) Applied Woodwinds (Oboe, Clarinet, Bassoon, Flute, Saxophone) Applied Percussion	4
<p><b>Additional Voice Major requirements (2 credits)</b>                  Students must earn a "C" or better in each semester of applied major study.</p>		
MUSI 299 <sup>^</sup>	Diction for Singers I +	1
MUSI 399 <sup>^</sup>	Diction for Singers II +	1
<p><b>Large Ensemble Participation (11 credits over 7 semesters); (12 credits over 7 semesters for String majors) Four semesters must be at the 300+ level. The student must earn a "C" or better in each semester to satisfy the requirement. Students must play in one large ensemble every semester up to 7 semesters.</b>  <b>MUS Ensemble Electives 1-4 (8 credits); 3 semesters (3-4 credits) still required at SRU</b></p>		
<p><b>Instrumental music education majors must take one semester of concert choir and/or women's ensemble, two semesters of marching pride, and two semesters of concert band. The remaining semesters may include wind ensemble, concert band, marching band or orchestra. One semester of MUSI 121, 221, 321, or 421 (Orchestra) is additionally required for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba and percussion music education majors.</b></p>		
<p><b>Saxophone music education majors must take two semesters of marching band and two semesters of concert band or wind ensemble, and one semester of concert choir and/or women's ensemble. The</b></p>		

<p>remaining semesters (three semesters for education and therapy majors) may be selected from jazz ensemble, wind ensemble, concert band, or marching pride.</p>		
<p>Piano music education majors must take one semester of marching pride, one semester of concert choir and/or women's ensemble, and a choice of instrumental or vocal ensembles to complete the program</p>		
<p>String music education majors must take one semester of concert choir and/or women's ensemble, one semester of marching pride, plus seven semesters of orchestra.</p>		
<p>Voice music education majors must take one semester of marching pride, plus seven semesters of concert choir and/or women's ensemble.</p>		
<p>Euphonium education majors must take two semesters of marching pride, two semesters of concert band, one semester of concert choir and/or women's ensemble, and three semesters of either marching pride, concert band or wind ensemble.</p>		
<p><b>Professional Education (12 credits)</b></p>		
MUSI 455 <sup>^</sup>	Student Teaching	12

**IMPORTANT INFORMATION FOR MUSIC EDUCATION MAJORS**

- Piano Proficiency: Music education students are expected to achieve piano proficiency by the end of Class Piano IV. Applied piano majors will follow the same proficiency schedule as the class piano students. Students will not be permitted to take the methods block or student teach until the proficiency is passed. See guidelines. PIANO MAJORS will select another instrument for their minor applied requirement but still must pass the piano proficiencies.
- Enrollment in one semester of Marching Band (semester I or III) is a prerequisite to Marching Band Techniques.
- Music Education majors have a choice of Instrumental Improvisation or Keyboard Improvisation.
- Students must pre-register for student teaching one year in advance and must be admitted into Teacher Candidacy.
- Six credits of Math (MATH 113 or higher) required prior to admission to Teacher Candidacy
- Intro to Music Education (MUSI 111), Critical Writing (ENGL 102), Critical Reading (ENGL 104), High Incidence Disabilities (SPED 121) and Human Development (CDEV 248) are required for admission to Teacher Candidacy.

**COMPLETED REQUIREMENTS CHECKLIST**

Requirement Description	
Music Education: Freshman Review	EXEMPT
Music Education: Upper Division Review	
Teacher Candidacy Review	
Musicianship Skills Proficiency	
Musicianship Health Competency: Can be satisfied by passing the eight Musicianship Health Competency quizzes with scores of 70% or higher OR by earning a C or better in MUSI 203, Musician's Health.	
Piano Proficiency	
Music Methods Competencies	

**Co-curricular and Experiential Learning**

Students are encouraged to explore additional curricular and co-curricular opportunities. There is a strong correlation between long-term student success and participation in the following types of programs and activities:

1.	International study programs (short-term, semester)
2.	High-Impact Practice (HIP) designated classes
3.	Student-faculty research
4.	Student leadership development
5.	Career education and development
6.	Internships
7.	Field Experiences
8.	Student Teaching
9.	Volunteering (schools, health care facilities, churches, communities)

## Music Education

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### VI. Agreement Certification

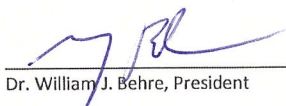
This agreement is in effect on the date of signatures by both institutions and will be regularly updated and reviewed for renewal.

In witness whereof, the parties have affixed their signatures on

October 17, 2022


Date


Slippery Rock University of Pennsylvania:

  
\_\_\_\_\_  
Dr. William J. Behre, President

  
\_\_\_\_\_  
Dr. Michael Zieg, Interim Provost and Vice President for  
Academic Affairs

Community College of Allegheny County:

  
\_\_\_\_\_  
Dr. Quintin B. Bullock, President

 10/13/2022  
\_\_\_\_\_  
Dr. Stuart T. Blacklaw, Provost/Executive Vice President for  
Academic and Student Affairs

SlipperyRock  
University  
of Pennsylvania

