

AN ARTICULATION AGREEMENT
BETWEEN
ROBERT MORRIS UNIVERSITY
AND
COMMUNITY COLLEGE OF ALLEGHENY COUNTY

OBJECTIVE OF THE AGREEMENT

Based on the commonality of purpose and a mutual goal of assuring a quality education, Community College of Allegheny County and Robert Morris University enter into the following articulation agreement. The primary objective of this agreement is to maximize credit transferability while retaining all Robert Morris academic requirements and providing a rigorous program of study. This agreement will afford students the opportunity to realize their educational goals and enhance their future employability through a curriculum that is both challenging and rewarding.

TERMS AND CONDITIONS OF THE AGREEMENT

This agreement applies to Community College of Allegheny County (CCAC) graduates with an earned Associate in Science Degree in Graphic Communications (Traditional Field of Study) who plan to enter Robert Morris University (RMU) in a major under the Bachelor of Arts degree program majoring in Media Arts.

Up to 60 credits will be granted to students who have successfully completed an Associate Degree provided that:

- Students have completed the curriculum as outlined in the CCAC 2014-2015 College catalog
- Students have fulfilled grade requirements of the major into which they are transferring.

Courses completed at other academic institutions do not affect the nature or scope of this agreement. Said courses will be evaluated according to the Academic Policies of RMU regarding transfer credits.

RMU will provide an official evaluation of all previously completed coursework and placement of those credits at the time of application.

RMU reserves the right to change program requirements and/or transfer equivalents.

Notice of changes in program requirements by any party of this agreement must be given in writing in a timely manner.

RMU acknowledges that some credits earned towards the Associate Degree at CCAC may have been awarded as Advanced Standing credit as a result of transfer or prior learning assessment, to include standardized examinations, military coursework, or portfolio credit. This agreement maintains that these credits earned toward the Associate Degree will be honored.

Termination of this agreement may be made by any party, and must be in writing.

Students who sign a letter of intent are indicating their interest in attending RMU and will be entitled to:

- a waiver of the RMU application fee
- advanced registration along with RMU students
- participation in academic department functions and activities while enrolled at CCAC

However, this letter of intent does not obligate students to attend RMU. Students who sign a letter of intent must matriculate within three years.

CCAC will properly advertise and will provide information regarding RMU, its academic programs, requirements, and services extended to the transfer graduate under the terms of this agreement.

CCAC will communicate with the RMU Academic Services Office regarding issues and questions posed by participating students.

CCAC will provide the RMU Enrollment Management Office with the names and addresses of CCAC students who have indicated an interest in attending RMU and would benefit from major department activity information.

The undersigned duly authorized officials agree to abide by the above terms and conditions.

APPROVED BY:

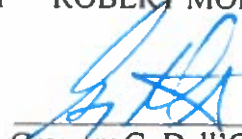
COMMUNITY COLLEGE OF ALLEGHENY COUNTY

ROBERT MORRIS UNIVERSITY



Quintin B. Bullock, DDS
President

6/4/15
Date



Gregory G. Dell'Omo, Ph.D.
President

4-9-15
Date

EFFECTIVE FALL 2015

1. ROBERT MORRIS UNIVERSITY CORE--39 Credits

COSK2221	Intercultural Communications	3	HUMA1010	Humanities: Art and Music or	3ART103
COSK1221	Argument and Research	3ENGI02	INFS1020	Introduction to Decision Support Systems	3
COSK2220	Public Speaking and Persuasion	3SPH101	MATH1050	Math Reasoning with Applications or	3MAT108
COSK2230	Professional Communications	3	PSYC1010	General Psychology	3PSY101
ECON1010	Survey of Economics	3	SOCH1010	Principles of Sociology or	3
ELIT	Literature Elective	3	SOCH020	Contemporary American Social Problems	3TRAN
HIST	History Elective** or	3		Natural Science Elective	
POLS	Political Science Elective**				

(**Choose from: HIST1100, HIST1200, HIST1500, HIST1600, HIST1700, HIST1800 or POLS1020)

2. BUSINESS STUDIES FOR DESIGNERS--9 Credits

ARTM0400	Professional Practices Lab	0	COMM4800	Media Management	3
ARTM4903	Media Arts Cooperative Educ/Internship	3	MARK3100	Principles of Marketing	3

3 MAJOR --33 Credits Transferred courses to this section depending on Major: ART150, ART114, ART148, ART109, ART168, ART223, ART130

Graphic Design (DG)		Interaction Design (DW)		Photography (PH)		Television/Video Production (VP)	
*ARTM1010	Foundation Studio I	*ARTM1010	Foundation Studio I	*ARTM1010	Foundation Studio I	*ARTM1012	Design Fund
*ARTM1011	Foundation Studio II	*ARTM1011	Foundation Studio II	*ARTM1011	Foundation Studio II	*ARTM2020	Digital Imaging
*ARTM1020	2D Design Principles	*ARTM1020	2D Design Principles	*ARTM1020	2D Design Principles	*ARTM2005	Intro to Photography
*ARTM1021	3D Design Principles	*ARTM1021	3D Design Principles	*ARTM1021	3D Design Principles	*ARTM2110	Intro to Graphic Des
*ARTM1022	Color Theory	*ARTM1022	Color Theory	*ARTM1022	Color Theory	*ARTM2210	Intro to Web Design
*ARTM1830	History Vis Comm	*ARTM1830	History Vis Comm	*ARTM1870	History of Photo	*ARTM2410	Intro TV/Video Prod
*ARTM2005	Intro to Photo or	*ARTM2020	Digital Imaging	*ARTM2005	Intro to Photo	*ARTM2451	Directing for Camera
*ARTM2410	Intro to TV/Vid Pro	*ARTM2110	Intro to Graphic Des	*ARTM2020	Digital Imaging	*ARTM2455	Screenwriting
*ARTM2020	Digital Imaging	*ARTM2115	Intro to Typography	*ARTM2110	Intro to Graphic Des	*ARTM3415	Sound Design
*ARTM2110	Intro to Graphic Des	*ARTM2210	Intro to Web Design	*ARTM2210	Intro to Web Design	*ARTM3425	Color/Light Aesth
*ARTM2115	Intro to Typography	*ARTM2220	Des for New Media	*ARTM2410	Intro to TV/Vid Prod	*ARTM3880	Film/Video Aesth
*ARTM2210	Intro to Web Design						

4. CONCENTRATIONS --21 Credits

Graphic Design (DG)		Interaction Design (DW)		Photography (PH)		Television/Video Production (VP)	
*ARTM2120	Vector Graphics	*ARTM2120	Vector Graphics	*ARTM3300	Digital Photo	*ARTM1840	History TV/Video
*ARTM3110	Design Studio I	*ARTM3110	Design Studio I	*ARTM3310	Adv Digital Photo	*ARTM2010	Idea Dev/Storybrd
*ARTM3120	Design Studio II	*ARTM3120	Design Studio II	*ARTM3350	Commercial Phot I	*ARTM2430	Video Field Prod
*ARTM3130	Prod for the Design	*ARTM3220	Interaction Design	*ARTM4090	Portfolio**	*ARTM3420	TV/Vid Post-Prod
*ARTM3140	Corporate Id Des	*ARTM3307	3D Modeling and Animation	*ARTM4350	Commercial Pho II	*ARTM3430	Motion Graphics
*ARTM3150	Advertising Design	*ARTM4090	Portfolio**	TWO FROM:		*ARTM3870	Film History
*ARTM4090	Portfolio**	*ARTM4210	Interactive Web Animation	*ARTM3320	Portrait Photo	*ARTM4480	Adv Video Wksh I**
				*ARTM3330	Documentary Pho		
				*ARTM3340	Photojournalism		

5. OPEN ELECTIVES--24 Credits Minimum

COSK1220	Reading and Writing Strategies	3COSK1220	Portfolio	3	ART265
	Graphic Communication	3ART113	Digital Publishing	3	ART165
	Printmaking I	3ART129	Web Graphic Design	3	ART170
	Advanced Digital Graphic Design	3ART250		3	

IMPORTANT NOTES:

Up to 60 credits will be applied to this degree program from CCAC

A cumulative Q.P.A. of 2.00 or higher is required for graduation.

*A minimum grade of C must be earned in each course identified with an asterisk.

**Students who register for ARTM4090 or ARTM4480 must also register for ARTM0400 Professional Practice Laboratory

All students must take 12 credits of Communication Skills as part of the RMU Core Curriculum. Depending upon placement testing scores, students will take COSK1220 or COSK2221 in addition to COSK1221, COSK2220, and COSK2230. If placed in COSK1220, a student's Core requirements are Communication Skills COSK1220, COSK1221, COSK2220, and COSK2230. If placed in COSK1221 (advanced placement; no credit earned for COSK1220), a student's Core requirements are Communication Skills COSK1221, COSK2220, COSK2221, and COSK2230. Upon completion of the COSK courses, students must complete a component of courses (the specific number is determined by the student's "academic" School) to meet one of the requirements for graduation. These courses called "Communication Skills Intensive" are integrated into the degree as part of the "major" areas of the checklist.

SEMESTER BY SEMESTER BREAKDOWN OF COURSE EQUIVALENTS			
CCAC COURSES		RMU EQUIVALENT	
CRSE NO	COURSE TITLE	CRSE NO	COURSE TITLE
First Semester			
ART150	Intro to Digital Graphic Design	ARTM2110	Introduction to Graphic Design
ART114	Two-Dimensional Design	ARTM1020	2D Design Principles
ART148	Color	ARTM1022	Color Theory
ENG101	English Composition I	COSK1220	Reading/Writing Strategies (Open Elec.)
MAT108	Intermediate Algebra (Mathematics Elective)	MATH1050	Math Reasoning with Applications
Second Semester			
ART109	Drawing I	ARTM1010	Foundation Studio I
ART168	Digital Imaging	ARTM2020	Digital Imaging
ART223	Three-Dimensional Design	ARTM1021	3D Design Principles
ENG102	English Composition II	COSK1221	Argument and Research
	Science Elective		Natural Science Elective
Third Semester			
ART113	Graphic Communication		Open Elective
ART129	Printmaking I		Open Elective
ART130	Photography I (NOT ART144)	ARTM2005	Introduction to Photography
SPH101	Oral Communications (Speech Elective)	COSK2220	Public Speaking/Persuasion
ART250	Advanced Digital Graphic Design		Open Elective
Fourth Semester			
ART103	Art History – Ancient (NOTART104)	ARTM1030	Survey of Art History I (Humanities Elective)
ART265	Portfolio		Open Elective
ART165	Digital Publishing		Open Elective
ART170	Web Graphic Design		Open Elective
PSY101	General Psychology (Social Science Elective)**	PSYC1010	General Psychology

**Student may also choose either SOC101 Principles of Sociology or SOCI2320 Contemporary American Social Problems for SOC1010 Principles of Sociology or and HIS or POL course for the HIST/POLS requirement in this program.