Honors courses are open to CCAC students currently not in the Honors Program if they meet the following criteria:

- CCAC institutional GPA of 3.0 or better
- Eligible for or have taken ENG 101 & MAT 090
- 18 years of age or older
- Enrolled in a degree-seeking program

Honors courses are not MORE work, just DIFFERENT work!

- field trips
- guest speakers
- active learning
- academic enrichments
- student-centered discussions
- study abroad
- real-world application of theory
- lectures and performances
- independent learning
- smaller classes

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**HONORS MODERN POLITICAL THOUGHT**
**POL 201H AC41 WITH PROF. DAVID MANEL**

Honors Modern Political Thought offers students the unique opportunity to critically examine the foundational political ideas responsible for shaping the politics of the modern world. Taught in a seminar style, the course fosters a vibrant and thoughtful exchange of ideas. A wide variety of ideologies and philosophies from diverse political traditions are examined and compared. The course is designed to leave students with a deeper appreciation for humanity’s ongoing engagement with the most important and fundamental questions of social existence.

- 3-credit, 8-week course runs 3/15/23 to 5/6/23
- Blackboard coursework (40%)
- Weekly Zoom meetings: Wednesdays, 9:00–11:30 a.m.

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**HONORS HUMAN GROWTH AND DEVELOPMENT**
**PSY 108H SC31 WITH PROF. DEBBIE CONWAY**

In this course we will study the physical, cognitive, and emotional-social development of individuals from birth through late adulthood. Each student will develop a virtual child at the beginning of the semester with which they will apply the theories of developmental psychology that we are learning.

- 3-credits; course starts on 1/30/23
- Blackboard coursework (50%)
- Weekly Zoom meetings: Wednesdays, 4:00–5:30 p.m.

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**HONORS WOMEN & POLITICS AROUND THE WORLD**
**POL 229H NC31 WITH PROF. SRIJANA KANJULA**

This course explores the relationship between women and politics while examining women’s political status/role within their socio-economic and cultural context. Emphasis focuses on women as citizens, voters, activists, freedom fighters, election candidates, leaders and development workers. Guest speakers of different cultures and backgrounds will encourage interactive discussions with students. Students will undertake a fieldtrip connected to course themes.

- 3-credits; course starts on 1/30/23
- Blackboard coursework (50%)
- 7 Friday Zoom meetings: 2/10, 2/24, 3/10, 3/24, 4/14, 4/28, and 5/5, 2:00-4:00 p.m.
- In-person field trip Saturday 2/11, 2:00-8:00 p.m.

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**HONORS ENGLISH COMPOSITION II**
**ENG 102H SCO1 WITH PROFESSOR STEPHEN WELLS**

This course focuses on the ways we can make our words do work in the world. We will consider the social, economic, and cultural frameworks through which we present conclusions and support them with evidence. We will also examine the importance of audience as we use logical argumentation, the essentials of rhetoric, and research and documentation to develop students’ writing skills.

What will we write about? In the first two essays, students will examine the principles of classical rhetoric, apply them to explore a current issue, and then compose a classical argument supporting a position related to that issue. After we master the fundamentals, the remaining essays will develop students’ understanding of audience and of the various approaches used to adapt an argument to appeal to a specific individual or group. By the end of the semester, each student will write and present a proposal that encourages an appropriate audience to address a specific problem affecting that student.

In the past, student proposals have effected change on campus, in the workplace, and in the broader community. Join us as we explore the ways words can make the world around us a better place.

- 3-credits; course starts on 1/30/23
- Blackboard coursework (50%)
- 7 zoom meetings; Tuesdays, 2/7, 2/21, 3/7, 3/21, 4/11, 4/25, and 5/2, 2:00-4:30 p.m.
- In-person field trip (date to be determined)

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**HONORS YOUNG ADULT LITERATURE**
**ENG 229H AC31 WITH PROF. ANGELA GAITO-LAGNESE**

Come join us in this brand-new YA Lit course as we examine genres such as poetry, fairytales, realistic fiction, creative nonfiction, graphic novels, and websites directed at young people of middle and high school ages/grades. Scientific, journalistic, or autobiographical commentaries on the nature of adolescence, education, and/or YA literature is also included. This course will focus primarily on contemporary works and give attention to representation in its selection of writers, content, and characters. Assessments will include creative and academic assignments.

- 3-credits; course begins on 1/30/23
- Blackboard coursework (50%)
- Weekly in-person meetings at Allegheny Campus, Thursdays, 12:30-2:00 p.m.

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Honors course enrollment is limited to 18 students. For more information contact: honorsprogram@ccac.edu